

## AMUSEMENTS.

**A CADEMY OF MUSIC-TONIGHT**  
**THIS (WEDNESDAY) EVENING, AT A**  
**FIRST EIGHT-NIGHT OF THE SEVENTH SEASON.**  
**ON THE CASTLE GARDEN PLAN.**  
**ADMISSION FIFTY CENTS ONLY.**  
**ADMISSION FIFTY CENTS ONLY.**  
**A FULL AND GRAND ITALIAN OPERA.**  
**A FULL AND GRAND ITALIAN OPERA.**  
**DEBUT OF MME. BORCHARD.**  
**DEBUT OF MME. BORCHARD.**  
**LUCREZIA BORGIA.**  
**LUCREZIA BORGIA.**  
**LUCREZIA BORGIA.**  
**D'ANGHI.**  
**D'ANGHI.**  
**SUSINI.**  
**SUSINI.**  
**A CONCERT BY GOTSCHALK.**  
**A CONCERT BY GOTSCHALK.**  
**A PERFORMANCE BY HERRMANN.**  
**A PERFORMANCE BY HERRMANN.**  
**ADMISSION TO THE WHOLE, FIFTY CENTS.**  
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**ADMISSION TO THE WHOLE, FIFTY CENTS.**

the first of the six nights of the season.  
Debut of the celebrated Prima Donna,  
**MADAME CONTE BORCHARD.**  
The full and entire Opera of  
**LUCREZIA BORGIA.**  
Lucrezia Borgia..... M<sup>me</sup>. Con<sup>te</sup>te **BORCHARD**  
(Her first appearance in New York.)  
Orsini..... M<sup>me</sup>. **D'ANGRI**  
(Her first appearance the season in this celebrated character.)  
Gennaro..... Signor **BRIGNOLI**  
The Duke..... Signor **SUSINI**  
The Conductor and Musical Director..... Signor **ARILLA**  
Stage Manager..... Signor **NICOLA BARILLI**  
In the course of the evening

GRAND CONCERT by  
A. GOTTSCHELOW  
who will play some of his most favorite morceaux,  
and a  
Grand performance by  
MR. HERRMANN,  
who will produce several of the most wonderful pieces of his  
different programmes.

Notice.—The entire performance will conclude at 11.  
PRICES OF ADMISSION.

Parquet, balcony, dress and family circle.....	50 cents.
Reserved seats and seats in private boxes.....	81
Amphitheatre.....	25 cents.

NO NUBROW, THURSDAY.  
SECOND NIGHT OF FOUR.  
THE ENTIRE OPERA OF MARTHA.

THE ENTIRE OPERA OF MARTHA.  
THE ENTIRE OPERA OF MARTHA.  
MISS KELLOGG, D'ANGRI, BRICOLLO, SUSINI.  
MISS KELLOGG, D'ANGRI, BRICOLLO, SUSINI.  
SECOND CONCERT BY GOTTSCHALK.  
SECOND CONCERT BY GOTTSCHALK.  
SECOND PERFORMANCE BY HERMANN.  
SECOND PERFORMANCE BY HERMANN.  
Admission to the whole ..... Fifty cents.  
Admission to the whole ..... Fifty cents.  
FIFTH PERFORMANCE BY HERMANN.  
FRIDAY-DEBUT OF MME. HERMANN.  
THE CHILD OF THE REGIMENT.  
THE CHILD OF THE REGIMENT.  
SATURDAY, THE MOST BRILLIANT MATINEE.  
SATURDAY, THE MOST BRILLIANT MATINEE.

EVER GIVEN IN NEW YORK.  
EVER GIVEN IN NEW YORK.

**A**CADEMY OF MUSIC—THIS EVENING.  
EXTRA ADVERTISEMENT.  
This (WEDNESDAY) evening.  
DEBUT OF MADAME BORCHARD.  
LIMENSE CONJURATION.  
A FULL, GRAND AND COMPLETE OPERA.  
TWO NEW PRIME DO-NE.  
A CONCERT BY THE GREAT PIANIST GOTTSCHALK.  
A PERFORMANCE BY MR. HELLMAN.  
ALL ON ONE AND THE SAME EVENING.  
ADMISSION FIFTY CENTS TO ALL PARTS.  
ADMISSION FIFTY CENTS TO ALL PARTS.

ADMISSION FREE. SEATING FREE. ALL PARTS.  
LUCRECIA BORGIA.  
Debut of the new prima donna,  
MADAME COMTE BORCHARD.  
D'ANGELO BRIGNOLI, SUSINI  
CONCERT BY MISS CHALE, THE  
PERFORMANCE BY HEKIMIAN,  
ALL ON ONE AND THE SAME EVENING.  
TO THE PUBLIC.  
Mr. ULLMAN, in calling on the public to support him  
in this novel movement so much in conformity with the  
times, wishes to have it distinctly understood that, not  
withstanding the very moderate price of admission to  
the first night, he is not in any way continuing the  
general arrangements as regards orchestra, chorus and  
scene will be as complete and perfect as during any pre-

viuous season given under his direction. The very great expense reduces any hope of profit, but he merely is desirous of worldly winning, and he wishes to complete the number of nights as stipulated in his lease, and trusts that the delicacy of the performances, and the pleasure that will be derived from them by the expected great number of the audience, will secure him the future time most refined and intellectual amusement of the day, and thus increase the regular patronage of

THE OPERA.

**NIXON'S CREMORNE GARDENS,**  
Corner of Sixth avenue and Fourteenth street.  
Lessee and Proprietor, **JAMES M. NIXON.**  
SEASON.  
Three grand **CONCERTS**, and all

FOR ONE PRICE OF ADMISSION.  
THE MAGNIFICENT CREMONESE GARDENS,  
with evergreen trees (iris, roses, magnolia, etc.), cool  
arbours, a fine fountain, statues, flowers, and all the refin-  
ements that good taste can desire.

A BEAUTIFUL CHINESE PAGODA  
adorns the centre, and the roof of the spacious area is orna-  
mented with a most elegant and costly design.

A FLOOD OF VARIEGATED LIGHT  
illuminates the fairy lawns and cool walks, and harmonizes  
all into a dreamy beauty of the most enchanting description.

THE SPLENDID MUSIC  
(see other advertisement),

THE HALL OF FLORA,  
the rarest exhibition of beautiful flowers ever seen; beyond

**THE GORGEOUS TURKISH PAVILION.**  
under which will be given, EVERY AFTERNOON and  
EVENING, the most  
SUPERB AQUATIC PERFORMANCES,  
by artists of world-wide renown.

**REFRESHMENTS OF THE BEST KIND.**  
such as Ices, Creams, Jellies, Fruits, Confectionery, Cakes,  
Sugars, etc., can be had of the refreshment saloon,  
at the rate of **NOT LESS THAN 25 CENTS FOR ANY KIND.**  
Siphonized, vinous, or fermented, can be had or tolerated on  
the premises.

**FIRST AFTERNOON OPENING**  
on WEDNESDAY, and then  
EVERY AFTERNOON AND EVENING  
except Sunday, during the season.

The World-Renowned Musical Act,  
THE FORTY EIGHT HOUR SNAKE,  
The special favorites of the juvenile world, will hold their  
first levee on Wednesday afternoon, and appear every suc-  
ceeding afternoon.  
Admission to Crestmore Gardens, Palace of Music,  
Hall of Equestrian School, ..... 25 cents only  
Reserved seats in Equestrian School ..... 15 cents extra

**NIKON'S PALACE OF MUSIC.**  
CORNER SIXTH AVENUE AND FOURTEENTH ST.  
Lessee and Proprietor ..... Jas. M. Nixon

**NOW OPEN FOR THE SEASON.**  
**BUT ONE PRICE FOR ADMISSION**  
to the Palace of Music, to the Crestmore Gardens, to the  
Equestrian School, and to the Hall of Flora

THE BEAUTIFUL PALACE,  
with new and handsome Stage, Scenery, Decorations and  
Furniture throughout, cannot be surpassed for the general.  
AN ELEVANT BOUDOIR,  
for the exclusive occupation of ladies has been provided  
embracing every convenience and luxury.  
THE MUSIC DEPARTMENT  
will be under the direction of  
MR. THOMAS BAKER.  
The Stage Entertainments will consist of OPERA, BAL-  
LET and PANTOMIME, for which THE BEST ARTISTS  
in the COUNTRY have been engaged, and will be secured  
at any expense.  
The Opera will be led by  
MISS CARLOTTA PATTI.  
The Ballet will be led by

In the Operatic Department are already engaged  
 Miss CARLOTTA PATIL,                      Mlle. SIFRA KOSCH  
 Signora BRIGIDA,                      Signor ARDAYAN  
 and many others, under the direction of  
 SIGNOR DEBBRELL.  
 For the Ballet, there will be at present  
 Signora CUIA,                      Signor XIMINES,  
 CAROLINA THEUREU,                      Mons. WEITHOFF  
 Mlle. HELENE,                      and a full Corps.  
 Special attention is requested to the great variety and ex-  
 cellence of the programme of entertainment, which is espe-  
 cially adapted to the season.

**FASHION AND INTELLIGENCE**  
 of the metropolis, whose brilliant presence on the opening

**THE GREAT FASHIONABLE RESORT**  
for the summer months.

The Palace of Music will be opened for evening performances at 7 1/2. Mr. Baker leading.

**PROMENADE CONCERT.**

**The Opera and Ballet** will be given at 5 o'clock.

After which the **Concerts in the Cremona Gardens and Equestrian School** will be given at 7 o'clock.

**Admission to Palace of Music, Cremona Gardens and Equestrian School..... 25 cents only.**

**Reserved arm chairs in Palace of Music..... 25 cents extra.**

**Orchestra and Equestrian School..... 25 cents extra.**

**Admission to National Union Musical composition by Mr. Thomas Baker is in active rehearsal and will soon be produced.**

**NEW BOWERY THEATRE.**  
Sole Proprietor.....Mr. J. W. Långard  
WEDNESDAY, JUNE 11, 1892,  
The original and talented Artist,  
MISS ADAH ISAACS MENKEN,  
In two great sensational  
The romantic drama of  
JOAN OF ARC.  
Joan of Arc.....Miss Adah  
Prince Charles of France.....Mr. G. C. Bouffard  
Daughter.....By.....Miss Louisa Brown  
The military drama of  
THE FRENCH SPY.  
Miss Adah in three clowns,  
And the romantic drama of

**THE MILLER AND HIS MEN.**

**BRYANT'S MINSTRELS—MECHANICS' HALL,**  
OF BROADWAY ABOVE GRAND STREET.  
Monday, June 9, and every night during the week.  
Immense Bill of Rare High the Hostess Turner. Horn, Little  
Mae, Emmett, Florence and Dan Bryant, as  
**THE RAW HEATHS.**

I—Ewe grin down to Washington  
To fight for Abraham's daughter "I"  
**J. J. PEEL IN HIS CHAMPION JIG.**  
S. C. Campbell, Leslie, Geo. W. Smith and Fred Brown, in new  
Chorus, & Break o'day Boys. Tin-pan-o-m-an.  
Black Wizard's Tempest. Plantation Festival Scene, "Wh  
Struck Billy Patterson!"

**HER MAJESTY'S THEATRE. LONDON.—RISTORI.**  
Sole lessee and director. T. H. MARSHALL.  
Visitors to London are respectfully informed that arrangements have been made with  
**MADAME RISTORI,**  
Who will appear for twelve nights in some of her greatest and best characters—Medea, Gladiatrix, Mary Stuart, Macbeth, Norma, and Elvira—  
to hold four from £20 to £40, according to location.  
Reserved seats 25. Admission without seats \$2.00.  
Orders addressed to Mr. Nugent, at Her Majesty's Theatre, will be faithfully attended to.

**THE GREAT REUNION—MR MICHAELS SUPPORTS**  
 ed by Messrs Gay, Arseny, Evans, Fred May, Cassinelli, and  
 and Michael will discover the meaning of the word "reunion" in  
 38 Strand street this evening. E. RIDET.

**BURNS RECITED WITHOUT NOTES OR BOOKS.**—  
Professor PALMER, from Edinburgh, Scotland, will  
recite select Pieces from Burns' Poems, on Wednesday, the  
11th inst., at No. 27 Copper Institute. Admission 25 cents.